## APPENDIX J

## PRODUCTION SCHEDULE

SUNSET SOCIALS

| DATE | TIME | CONTENT | WHO |
| :---: | :---: | :---: | :---: |
| THURSDAY 10th | AM | WASTE BIN AND SKIP ARRIVE | CONTRACTOR |
|  | AM | COLLECT MARQUEES FROM STORAGE | SITE/PRODUCTION |
|  | AM | ERECT PRODUCTION MARQUEES | SITE/PRODUCTION |
|  | PM | SET UP BOX OFFICE / PRODUCTION OFFICE | PRODUCTION |
|  | PM | PLACE TRAFFIC/ DIRECTIONS SIGNAGE ACROSS SITE | SITE |
|  | PM | PED BARRIER DROP | SITE |
| FRIDAY 11th | AM | COMPLETE ONE WAY BARRIER SYSTEMS | SITE |
|  | AM | PIC NIC TABLE PLACEMENT | SAT |
|  | AM | TOILETS ARRIVE | CONTRACTOR |
|  | AM | PURCHASE DAN SHAKE RIDER | PRODUCTION |
|  | AM | WRITE AND PLACE ADDITIONAL SIGNAGE (PROGRAMME/COVID INFO ETC) | PRODUCTION |
|  | AM | WATER UNIT | HORSEHEATH |
|  | AM | SET OUT WASTE BINS | SITE |
|  | AM | GENERATORS ARRIVE | SITE |
|  | AM | DRINKS DELIVERY ARRIVES | CONTRACTOR |
|  | PM | GRAFFITI ARTIST - BUILD FOR INSTALLATIONS | ARTIST |
|  | PM | NEMI TODE ART INSTALLATION - BUILD | ARTIST |
|  | PM | WOODVILLE PROJECT - BOUTIQUE CAMOING SET UP | WOODVILLE |
|  | PM | MARK OUT SOCIAL BUBBLES AROUND PIC NIC TABLES | SITE/PRODUCTION |
|  | PM | PRINT OUT ARTIST GUEST LIST | PRODUCTION |
|  | PM | SET OUT ARENA LIGHTING | TECH |
|  | PM | SET OUT SUNDOWN STAGE LIGHTING | TECH |
|  | PM | SET UP PA SYSTEM AND DJ EQUIPMENT | TECH |
|  | PM | FRIDGE VAN ARRIVES | CONTRACTOR |
|  | PM | SET OUT ARENA LIGHTING | TECH |
|  | PM | SOUND AND TECH CHECKS | ALL |
|  | PM | SOUND BLEED CHECKS ACROSS SITE, VILLAGE AND GATES | PRODUCTION/TECH |
|  | AM | TOILET DEEP CLEAN | CONTRACTOR |
|  | 8:30 | PRODUCTION COMMENCES WORK | ALL |
|  | 10:00-00:00 | BAR MANAGER STARTS SHIFT (DAN) | BAR |
|  | AM | STARLIGHT BOUTIQUE SET UP | TRADER/WORKSHOP |
|  | AM | FOOD TRADERS $\times 2$ TO ARRIVE | TRADERS |


| 11:00-23:00 | BAR STAFF 1 COMMENCES WORK (JAMES) | BAR |
| :---: | :---: | :---: |
| 11:30 | SECURITY ARRIVE | SECURITY |
| 11:30 | TEAM BRIEFING | SECURITY, PRODUCTION, BARS, TECH, SITE |
| 12:00 | SECURITY IN POSITION AT BOX OFFICE / ARENA | SECURITY |
| 12:00 | CAMPSITE OPENS | CAMPSITE |
| 12:00 | ERIN \& ANDREW START SHIFT | VOLUNTEER |
| 13:00 | BOX OFFICE AND ARENA OPENS | BOX OFFICE |
| 13:00-17:00 | WONKY DISCO | DJ |
| 13:45 | SOUND BLEED CHECKS ACROSS SITE AND GATES | SECURITY |
| 13:00-18:00 | STARLIGHT BOUTIQUE PAMPER PARLOUR | TRADER |
| 13:00-23:00 | BAR OPENING HOURS | BAR |
| 14:00-18:00 | NICOLA START SHIFT | VOLUNTEER |
| 15:00 | ELT MEETING | SECURITY, PRODUCTION, SITE, TECH |
| PM | TOILET DEEP CLEAN | CONTRACTOR |
| 15:00-23:00 | BAR STAFF 2 STARTS SHIFT (OLLIE) | BAR |
| 16:00 | ERIN \& ANDREW END SHIFT | VOLUNTEER |
| 16:00 | SAM / DAN / HARRIET START SHIFT | VOLUNTEER |
| 17:00 | TOP UP SOCIAL BUBBLE MARKINGS IF REQUIRED | SITE |
| 17:00-19:00 | DANIELLE MOORE (CRAZY P) | DJ |
| 17:00-00:00 | BAR STAFF 3 STARTS SHIFT (HOLLIE) | BAR |
| 17:00 | ELT MEETING | SECURITY, PRODUCTION, SITE, TECH |
| 17:45 | SOUND BLEED CHECKS ACROSS SITE AND GATES | SECURITY |
| 18:00 | NICOLA ENDS SHIFT | VOLUNTEER |
| 18:00 | OVERNIGHT SECURITY ARRIVE ON SITE - BRIEFING | SECURITY/PRODUCTION |
| PM | TOILET DEEP CLEAN | CONTRACTOR |
| 19:00-21:00 | PBR STREETGANG | DJ |
| 19:30 | SAM / DAN / HARRIET END SHIFT | VOLUNTEER |
| 20:00 | TOP UP SOCIAL BUBBLE MARKINGS IF REQUIRED | SITE |
| 20:00 | BOX OFFICE CLOSES - SECURITY REMAIN IN PLACE | VOLUNTEERS/SECURITY |
| 20:30 | ELT MEETING | SECURITY, PRODUCTION, SITE, TECH |
| 21:00-23:00 | DAN SHAKE | DJ |
| 21:30 | SOUND BLEED CHECKS ACROSS SITE AND GATES | SECURITY |
| 23:00 | EVENT AND BAR CLOSE |  |
| 23:00 | BAR STAFF 1 AND 2 END SHIFT | BAR |
| 23:00 | EGRESS | SECURITY/STEWARDS/PRODUCTION |
| 23:00-23:30 | LITTER PICK / CLEAR TABLES PRODUCTION | VOLUNTEERS/PRODUCTION/SITE |


|  | 23:45 | ALL DAY TICKET HOLDERS OFF SITE AND CAMPERS AT CAMPSITE | SECURITY |
| :---: | :---: | :---: | :---: |
|  | 0:00 | ARENA CLOSED | ALL |
|  | AM | TOILET DEEP CLEAN AND EMPTY | CONTRACTOR |
|  | AM | PRODCTION COMMENCE WORK | PRODUCTION |
|  | AM | SECURITY END SHIFT | SECURITY |
|  | 10:00 | INFORM CAMPERS TO START PACKING DOWN | PRODUCTION |
|  | AM | PA SYSTEM AND DECKS REMOVED FROM SITE | CONTRACTORS/TECH |
| SUNDAY 13th | 11:30 | CAMPERS FINAL WARNING | PRODUCTION |
|  | 11:00 | SLOW DE-RIG COMMENCES | ALL |
|  | 12:00 | CAMPERS AND ALL NON CREW OFF SITE | PRODUCTION |
|  | PM | BAR CLEAN AND STOCK TAKE | BAR |
|  | PM | STAGE LIGHTING REMOVED | CONTRACTORS/TECH |
|  | 18:00 | FINISH FOR THE DAY | ALL |
|  | 10:00 | DE-RIG AND SITE CLEAN UP | PRODUCTION/SITE/TECH |
| MONDAY 14th | AM | TOILETS REMOVED | CONTRACTOR |
| MONDAY 14th | PM | FRIDGE VAN COLLECTION | CONTRACTOR |
|  | 18:00 | WORK COMPLETE | ALL |
| TUESDAY 15th | AM | WASTE BIN AND SKIP REMOVAL | CONTRACTOR |
| THURSDAY 17th | ALL DAY | FINAL CLEAR UP AND DEEP CLEAN OF SITE | SITEI PRODUCTION |

